

Cabaret Stage Preliminary Technical Specifications



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General

Seats - 125

Stage depth - 16' 6"

Stage width (upstage) - 20' 0"

Stage width (downstage) - 16' 5"

Stage area (approximate) - 300 sf

Audio

Yamaha DM7 Compact Console (64 ch., 12 fader) - 1

EAW MKD 526 (linstalled overhead) - 12

EAW SB210 Subwoofers 2 x 10 (Installed overhead) - 4

EAW RSX12M monitor wedges - 6

Shure ULXD2/B58A Handheld Wireless Mic - 4

Shure ULXD1 Body Pack Wireless Transmitter - 4

Shure P10R+ Personal Monitor Wireless Bodypack - 6

Listen Technologies LR-5200-IR-P1 Assistive Listening Sets - 10

Large inventory of wired mics, stands, cable, and accessories

Q-Lab computer

Backline

Yamaha Maple Drum kit w/ snare and 20" kick - 1

Ziljian 4 cymbal pack - 1

Cymbal stands, hardware and throne

Mesa Boogie Filmore 25 tube guitar amp - 2

Gallien-Kreuger Legacy 115 bass amp - 1

Yamaha YC88 88 key stage keyboard - 1

Roland KC990 Keyboard Amp - 1

K & M 18820 Keyboard Stand - 1

Yamaha U-3 upright piano - 1

Lighting

ETC Ion XE 20

ETC Source 4 Lustre x8 36° - 20

ETC Color Source V Max - 20

ETC Ministar Moving Head - 3

Video

9' x 16' Video Wall. 64 Absen 2.54 dot pitch tiles

Green Room

Sink, refrigerator, water filter, microwave, counters and cabinetry, and dishwasher

Private restroom with toilet and sink

Make-up counter with mirror

Lounge area

Stage monitor display

Stage Equipment

Genie Lift AWP 20S - 1

Manhasset music stands 48 - 12

Music stand lights - 18

Wenger artist chairs - 12

Wooden stool 30" - 4

Wooden stool 18" - 4

Podium - 1

Panel discussion table and 6 chairs